



Republic of the Philippines  
Department of Education  
REGION IV-A CALABARZON  
**CITY SCHOOLS DIVISION OFFICE OF ANTIPOLO**  
NAZARENE VILLE ELEMENTARY SCHOOL  
SAN ROQUE, ANTIPOLO CITY

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March 18, 2024

**SCHOOL OFFICE MEMORANDUM**

To :

Kindergarten to Grade 6 Teachers  
Grades 4-6 Learners  
Non-teaching Personnel  
Others Concerned

**SCHOOL-BASED WOMEN'S MONTH CELEBRATION 2024**

1. The 2024 National Women's Month Celebration aims to capitalize on the recurring theme "WE for gender equality and inclusive society," introduced in 2023. This theme, launched to renew commitment to the advocacy, builds upon the accomplishments under the 2016-2022 theme, "WE Make CHANGE Work for Women." The earlier theme stressed the importance of compassionate and harmonized networks towards gender equality and women's empowerment (GEWE).
2. The recurring theme aligns with the Philippine Development Plan 2023-2028, which aims for "deep economic and social transformation to reinvigorate job creation and accelerate poverty reduction by steering the economy back on a high-growth path." The plan also highlights that growth must be inclusive, building an environment that provides equal opportunities to all Filipinos and equipping them with skills to participate fully in an innovative and globally competitive economy.
3. WE represents Women and Everyone, highlighting the collective responsibility for gender equality, not solely resting on women but involving everyone. WE also symbolizes Women's Empowerment, a goal achievable when various entities, ranging from agencies and institutions to private partners and duty-bearers at national and local levels, ensure women equal rights and opportunities. The active participation of women in seizing these opportunities is also essential. Through the collaborative efforts of women and everyone, achieving gender equality becomes a tangible possibility.
4. Gender Equality constitutes the first component of the Gender Equality and Women's Empowerment (GEWE) advocacy, representing the fundamental



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goal in advancing women's rights. The theme underscores the need for accelerated action to intensify efforts toward this crucial aspiration. According to the Global Gender Gap Report, progress is slow, with the global gender gap closing at only 68.4%. At this rate, achieving complete parity would require 131 years. It must also be noted that no country has yet attained full gender parity.

5. Despite this extended timeline, the struggle for gender equality today is an investment in a more inclusive and improved future, even if the complete realization may extend beyond our current generations. The phrase gender equality is also preceded by the word "for", signifying our call to women and everyone to advocate for, take action on, and promote equality and inclusivity.
6. Inclusive society goes beyond a gender-responsive approach; it champions a society that surpasses the distinctions in SOGIE, class, ability, generation, status, and culture. It envisions a society where every individual, each endowed with rights and responsibilities, plays an active role. Equality and inclusion are interwoven elements of the GEWE advocacy, emphasizing the importance of fostering a society that embraces and celebrates diversity.
7. As a way of promoting this advocacy, this office directs the conduct of school-based National Women's Month Celebration on March 27, 2024, following Time on Task Policy (No Disruption of Classes).
8. There will be two categories of contested painting activities namely:
  - a) Learners' Category (Paint and Tell): G4-6 Learners (AM/PM Shifts); individual outputs; contestants should have been screened already in every section/grade level
  - b) Teachers' Category (Collaborative Painting): K-3 (AM Shift), K-3 (PM Shift), G4-6 (AM Shift), G4-6 (PM Shift)
9. The criteria for judging are as follows:

**Paint and Tell**

Creativity/Visual Impact -----	30%
Originality -----	10%
Relevance to the Theme -----	40%
Communication Skills -----	20%
Total -----	100%

**Collaborative Painting**

Creativity/Visual Impact -----	30%
Originality -----	15%
Relevance to the Theme -----	40%



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Speed ----- 15%  
Total ----- 100%

10. Technical Working Group assignments are distributed as follows:

- Kindergarten – Registration and Attendance
- Grade 1 – Documentation/Narrative Report
- Grade 2 – Program/Invitation
- Grade 3 – Sound System/Lights
- Grade 4 – Certificates/Awards/Rewards/Program Host
- Grade 5 – Accommodation/Stage Decoration
- Grade 6 – M & E/Program Flow/Ways and Means

The Grade Level Chairmen or their equally-able representatives will act as Committee Chairpersons.

11. Widest dissemination of this memorandum is desired.

  
**GEOFFREY T. UNIDA**  
School Principal I